

AMST 335  
New England  
Roger Williams University  
2:00-3:20  
CAS 228  
Fall Semester, 2006

Michael R. H. Swanson, Ph. D.  
Office: CAS 110  
Hours: T, Th: 9:30 - 11:00  
W: 2:00 - 3:00, F: 1:00-2:00  
Phone: 254 - 3230  
E-mail: amst335@msn.com

### **Week of September 12, 2006**

For *Tuesday, September 12*

**Read**, in *Wood*, Part I, Chapters 10-12, pp. 57-74

Note here the number of "plantations" Wood mentions. This will become significant as you begin to investigate town formation in early New England in the next unit of the course.

**From the Internet**, visit <http://www.norcrossws.org/norcross.htm>

The link takes you to the website of a private wildlife sanctuary. It was established by a private individual and you will want to think about the motivation behind its establishment.

For *Friday, September 15*

**Read**, in *Wood*, Part II, Chapters 1-9, pp. 75-97,

**Download and Read**, from the **Internet**,  
*Mourt's Relation*, parts II and III. .

Following his discussion of flora and fauna, Wood turns his attention to the indigenous Native American Population. Much of the material in *Mourt's Relation* also concerns contact with Native Americans.

- I want you to be observant of attitudes and prejudices which the narratives contain.
- What similarities are there and what differences between our sources?
- Are there ways to explain the differences?
- You'll find a mixed bag, here, with positive and negative observations. Take note (and *notes*, if that's helpful) of each.

The link on the website will take you to <http://www.nativetech.org/>: an award winning site devoted to the arts and crafts practiced by Eastern Woodland Indians. This will be especially useful to you as you read Part II, chapter 5 in *Wood*

**Further Internet Work.** I'd like to have you see what you might be able to find about the plantations Wood mentions. Visit [www.google.com](http://www.google.com) and one *other* research source, and plug in as many of the names mentioned as you can. Use the *original* spellings as well as Vaughan's modernizations